

# CALL FOR story tellers



How does music  
come to life?  
Have you ever  
imagined to capture  
the sound that comes out  
of a composer's pen?

DYCE proposes that you  
make a video reportage  
which, from different  
European countries,  
illustrates how twelve  
pieces of contemporary  
music are created by twelve  
young composers.

In parallel to the  
Call for Composers,  
DYCE is launching a  
Call for 4 Storytellers,  
who are asked to narrate  
the creative journey of 12  
composers and 8  
performers.

**Application deadline: 20  
August 2022.**



## RULES >>

### 1.

**The following are eligible:** young video makers, videographers, artists, musicians, musicologists, journalists, social media managers, people working or wishing to work in the field of communication who are **under 30** years of age on the application deadline (20 August 2022) with citizenship of (or residence in) a European country.

Candidates from some non EU countries included in the Creative Europe programme are also eligible to apply. [List of non EU admitted countries](#)

### 2

Applicants must submit **within 20th August 2022 [this online form](#)**. They will be asked to attach:

- a **curriculum vitae**
- a **letter of motivation**
- a **short video** – any artistic or humanities topics are accepted; no commercial videos
- a **text** about music or arts, or communication, or any humanities topic, that has been published online or in print: articles, reviews, essays, dissertations, social media posts
- a copy of an **identity document**

If you have any questions about the material to be sent, please write to: [info@dyce-project.eu](mailto:info@dyce-project.eu).

### 3.

A **jury**, composed of the heads of the partners' communication offices and the Artistic Directors (or designated members) of each DYCE partner, **will select by 10 September 2022 the 4 Storytellers who will narrate DYCE.**

The Storytellers will work with 3 composers (2 for solo pieces and 1 for

ensemble pieces) and 2 musicians, **imagining a story in episodes, told on video.**

### 4.

The **selected Storytellers** will be informed personally by email; the selection will also be announced **on the DYCE website by 11 September 2022.**

### 5.

The selected Storytellers will receive:

- **1500 euro gross** as reimbursement for work done;
- **500 euro gross** for the purchase of technical equipment functional to the DYCE project;

**All travel expenses** related to the project will be borne by the DYCE partners.

6.

*In the most natural way possible, filming the composers' work with their mobile phones, sharing their emotions and thoughts, the 4 Storytellers will be asked to video narrate the genesis of the 12 new pieces.*

The video story will take shape over time, following a **series of episodes**. Each episode will be **published on the DYCE website and social networks**.

7.

**DYCE concludes in June 2023 in Milan with a conference, in which all the protagonists participate:**

ensemble-partners, composers, performers, Storytellers, teachers, members of academies/universities etc, public; journalists, critics and all interested persons are invited.

**Participation of ensemble composers, solo composer + performer pairs and Storytellers is compulsory.**

Ensemble composers participate in

person; solo composer + performer pairs and Storytellers participate online, unless they are already in Milan.

**The final videos of the project will be broadcast at the conference.**

8.

Storytellers carry out their work in English.

9.

Each applicant, by submitting his/her application to the DYCE Call for Storytellers, **unconditionally agrees to be bound by these rules.**

**For further information:**

[www.dyce-project.eu](http://www.dyce-project.eu)

[info@dyce-project.eu](mailto:info@dyce-project.eu)

mob. +39 334 1732 400

**APPLY NOW**

# TIMING

## **Between 11 and 15 September 2022**

meeting in zoom with the project coordinator, the DYCE partners, the musicians of the ensembles

## **Between 16 September and 30 September 2022**

zoom meeting with each of the two composers of solo pieces from their region and their performers

## **By 9 October 2022**

each Storyteller makes and sends to the DYCE communication coordinator: an online video interview (max. 3 minutes) with each composer + performer pair: the composers talk about the genesis of their pieces, what inspires them... and the performers about the emotions of working with a composer and seeing a piece come to life

## **16 October 2022**

before the start of the first DYCE concert:

- the video interviews mentioned in the previous point are screened in public
- each Storyteller attends the concert of the partner ensemble in his/her DYCE region and interviews the conductor in public: questions about the project, the composers and the pieces on the programme... also anecdotes and special episodes...

## **By 20 October 2022**

each Storyteller creates and sends to the DYCE communication coordinator: a video (max. 1 minute) announcing, as engaging and exciting as possible, the name of the composer chosen in his/her DYCE region to commission an ensemble piece; the Storyteller will work with this composer until 2023.

Videos will be published, in order of arrival, by 30 October 2022.

## **By 30 November 2022**

each Storyteller makes and sends to the DYCE communication coordinator: an online video interview (max. 3 minutes) with the composer for ensemble in his/her region: the creative and inspirational world of each composer should emerge - it is possible to tell anecdotes about the birth of the piece, fears, anxieties, moments of joy, emotions, discouragements...

The video interviews will be published, in order of arrival, by 10 December 2022.

## **By 28 February 2023**

each Storyteller makes and sends to the DYCE communication coordinator: a new video interview (max 3 minutes) with the composer for ensemble in his/her region: how is the work and the relationship with the ensemble in his/her region progressing? What to expect from the new compositions? Emotions? Fears?

The video interviews will be published, in order of arrival, by 10 March 2023.

## **January, February, March 2023 (based on each composer's rehearsal schedule)**

each Storyteller meets the two solo composers from their region live for a rehearsal with their respective performers.

He /she will produce and send to the DYCE communication coordinator: a double video interview (max. 5 minutes) with each composer + performer pair: how was it working together? How many suggestions did the composer receive from their performer? What did the composer discover about the instrument thanks to their performer? How much complicity in the creation of the piece? Other free suggestions...

The video interviews will be published, in order of arrival, by 10 April 2023.

## **May, June 2023 (based on concert schedules)**

Storytellers and composers for ensemble will be in residence at the concert season of the DYCE partner in their region. Each Storyteller makes and sends to the DYCE communication coordinator: a concluding video (max. 5 minutes): footage of rehearsals, live interviews with composers, performers and conductors, footage of the city where they are, concert venues, backstage... Videos will be published the day after each final concert.